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the English science-teaching by the Science and Art Department is to a considerable extent that of an examining board, so that the book before us appears to be written with the purpose of supplying a most condensed array of facts. As each substance is taken up, we are told of its occurrence, mode of preparation, properties, industrial applications, and composition. The author is evidently thoroughly practical by nature, and does not devote much space to the interesting theoretical discussions in chemistry, which would seem to give the study its chief disciplinary value, before he proceeds to the detailing of the facts. But let all teachers interested examine the book, that they may at least know the methods pursued by some of their co-workers abroad.

#### AMONG THE PUBLISHERS.

THE contents of the *Magazine of American History* for February cover a wide field of subjects. The features of the geologist and geographer, Sir Roderick Impey Murchison, appear in the frontispiece, accompanied by a sketch of his career in scientific discovery. The contribution of Hon. John Jay, LL.D., entitled "The Demand for Education in American History," is the longest and most important article of the number. Mr. Jay says, "Our great authorities on history-teaching are agreed that rightly to understand, appreciate, and defend American institutions, the true plan is to know their origin and their history." The third paper, by Rev. D. F. Lamson, presents an account of the emigration from New England to New Brunswick in 1763. The fourth paper is an illustrated account of the antiquity of carriages, by Emanuel Spencer. The article which follows is also illustrated, being the story of Sir Walter Raleigh's settlements on Roanoke Island, called by its author, Dr. Stephen B. Weeks, "An Historical Survival." Rev. R. T. Cross writes of early explorations in Louisiana; H. E. Green contributes a description of "The Pickering Manuscripts" in Boston; and "The French

Army in the Revolution," translated from the French by Miss Georgine Holmes, is concluded from the January number.

— Mr. Greenough White has issued through the press of Ginn & Co. a pamphlet on "The Philosophy of American Literature," in which he endeavors to show that our literature is a native growth, and not a mere offshoot of that of England. In our opinion, the attempt is a failure. Mr. White gives a brief but excellent sketch of American literature, exhibiting its chief characteristics in the various periods, as he conceives them, very clearly; but he fails entirely to discover any real originality, or any thing distinctively American in thought or sentiment. Students of the subject will doubtless like to read Mr. White's work; but we think it will make few converts to the author's view. For our part, we can find little in our native literature but a reflex of European ideas; and we doubt if there is now extant a single work by an American writer that will be read except for historical purposes in the twentieth century.

— Readers of "Robert Elsmere" will be glad to hear that the address delivered by Mrs. Humphry Ward at the opening of University Hall has been reprinted in pamphlet form by Macmillan & Co. The special religious aims of University Hall are set forth in the pamphlet, in which mention is also made of the beginning of class-teaching under the guidance of Dr. Martineau. The same firm announce for early publication "The Life of the Right Hon. Arthur McMurrrough Kavanagh," who was remarkable, having been born without arms or legs, notwithstanding which he sat in Parliament for many years, and yachted, hunted, and shot, carrying on the ordinary pursuits of a country gentleman and landlord.

— In an article entitled "An American Kew," in *Lippincott's Magazine* for February, 1891, Julian Hawthorne advocates the establishment in America of botanical gardens akin to the Kew Gardens in England. "When American naturalists," says Mr. Hawthorne, "have been furnished with a place where they can

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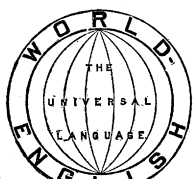
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